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ALBENIZ: Iberia (orch) (Argerich, p) Barncolm see FALLA N/D  
ALBERT: Flower of the Mt, Into Eclipse (Shelton, s; 20th Century Consort) None 79153, J/A: Moore  
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ALFVEN: Sym 2, Swedish Rhaps 1 (Järvi) BIS 365, N/D: Bauman  
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 Sym 6 in A minor, 8 in A, 14 in A (Foppe) Hyp 66236, S/O: Barker  
 BOISMORTIER: Hpi Sulle (Lagaci) see RAMEAU S/O  
 BOLCOM: Sym 4, Session I (Morris, Slattin) NW356, N/D: Rothweiler  
 BORODIN: Qi 2 (Accardo, et al) see VERDI N/D  
 BOTTESINI: Double Bass Cs (Güttler, Stoll/Barnert) Schw 11642,  
 M/J: Bauman  
 BRAHMS: Double C, Pci 3 (Stern, Maj) CBS 42367, S/O: Havenstock  
 PC 2 (Richter) RCA 6516, M/J: Vroom  
 PC 2 (Serkin/ Szell) CBS 37258, S/O: Haller  
 PC 2 (Magaloff/ Otterloo) Prel 1126, M/J: Haller  
 VC (Totenberg) see LUPINSKI N/D  
 Hungarian Dances; 16 Waltzes, opp 39 (Duo Crommelynck, pj)  
 Clav 8710, M/A: Vroom  
 Organ Works, all (Innig) MD&G 3137, S/O: Mulbury  
 P Qi 1 (Lee Musicians) HM 901062, M/A: Max  
 P Qi 1 25 (Parahia, Amadeus Q) CBS 42361, M/A: Moses  
 P Qn (Qn Faure) Clav 8702, M/A: Max  
 Serenade 1 in D (Slatkin) RCA 6247, J/F: Vroom  
 Sextets (Kocian & Smetana Qts) Denon 2141, N/D: Max  
 Die schöne Magelone (Holzmar) Ex L 9072, N/D: Loomis  
 Cello Sons (Hentel) BIS 192, N/D: Max  
 Cello Son in F (Lecier) see SCHUBERT M/A  
 Clarinet Sons (King) Hyp 66202, J/F: Max  
 Clarinet Sons (De Peyer, Pryor) Chan 8563, N/D: Taylor  
 Clarinet Sons (Kovacs) Hung 12796, N/D: Chakwin  
 Clarinet Sons (Daingain) Call 9695, N/D: Max  
 P Son F minor; Ballades, opp 10 (Rubinstein) RCA 5672, M/J:  
 Manildi  
 Viola Sons (Sparf) BIS 213, N/D: Max  
 Viola Sons (mal) Chan 1256, M/A: Follet  
 V Sons (Sparf) BIS 212, N/D: Max  
 V Son 3 (Alleson; Lenehan, pj) see COURTS N/D  
 German Folk songs (Coburn, Frey) Capr 10109, M/A: Loomis  
 Songs (Fassbender) Acn 43 507, J/A: Mark  
 Songs (Van Parker, bar; Hucksaby, pj) Cent 2022, M/A: Lucano  
 Sym 1, Acad Fest (Skrowaczewski) MCA 25186, N/D: Linkowski  
 Sym 2, Haydn Var (Dohnanyi) Tels 844005, N/D: Chakwin  
 Sym 2, Tragic Ov (Rede) Stra 6012, M/A: 103, Chakwin  
 Sym 4 (Reiner) Ches 8, M/A: Haller  
 Sym 4; Academic Fest Ov (Pawlin) Tels 80155, M/A: Moses  
 Clarinet Trio see BEETHOVEN J/F  
 Horn Trio (Tarjani, Rant) Hung 12473, J/F: Chakwin  
 Trios, all (Beaux Arts) Phi 418 838, N/D: Marshall  
 Trio in C minor, opp 101 (Fontenay) see DVORAK N/D  
 Trios 1+2 (Rubinstein, Szerny, Fournier) RCA 6260, M/J: Manildi  
 Liebeslieder Waltzes, Souvenir of Russia; Var, opp 23 (Duo  
 Crommelynck, pj) Clav 8711, J/A: Connelly  
 Liebeslieder Waltzes, opp 52a (Perotti-Duff Duo) Elec 706042, J/A:  
 Connelly  
 BRIDGE: Songs (Trinity College Choir) see BRITTEN J/F  
 BRITTEN: Cello Son, Suite 1 (Baillie) Etc 2006, M/J: Ashby  
 Cello Suites (3) (Hugh) Hyp 66274, N/D: Ashby  
 Titi for Titi (Shirley-Quirk, Watkins) Meri 84119, M/J: C Parsons  
 Jubilate Deo; Venite exultemus Domino; The Twelve Apostles  
 (Trinity College Choir) Pearl 593, J/F: Miller  
 Qi 3 (Lindsay Q) see TIPPETT J/A  
 Phantasy Qi, Metamorphoses (Zubicky) see MOZART J/F  
 Songs & Proverbs of Blake; Three early songs; Titi for Titi (Luxon)  
 Chan 8514, J/F: Haller  
 Songs (Kenny, s; Walkinson, contralto; Crone, pj) Etc 1046, J/F:  
 18, Miller  
 BROOKS: Prelude; Perc Suite (Clarion Synth) see WEIDENAR J/A  
 BRUCH: Sym 3, Russian Suite (Honeck) MPlo 8223104, N/D: Haller  
 VC 1; Scottish Fantasy (Helfetz) RCA 6214, M/A: Haller  
 VC 1 (Bell/ Mariner) see MENDELSSOHN N/D  
 BRUCKNER: Qn (Kocian Ql, Maly) Sup 1744, J/A: McKelvey  
 Requiem, Psalms 112,114 (Corydon Singers/ Best) Hyp 66245,  
 J/A: McKelvey

Sym 0,00 (Hozhdsestvenny) Chan 76851, M/A: McKelvey  
 Sym 1 (Inba) Teld 843618, S/O: McKelvey  
 Sym 5, 6th finale reconstruction (Inba) Teld 836785, S/O: McKelvey  
 Sym 6 (Kempers) Sera 80801, J/F: 78, Vroon  
 Sym 7 (Böhm) DG 418 856, S/O: McKelvey  
 Sym 7 (Mataic) Denon 2035, S/O: McKelvey  
 Sym 7 (Solt) Lon 417 631, N/D: McKelvey  
 Sym 7 (Haltini) Phi 420 805, N/D: McKelvey  
 Sym 8 (Knappertsbusch) M&A 286, J/A: Monophile  
 BUSONI: Complete Piano Works (Mad.) J Phi 420 740, M/A: Ashby  
 BUXTEHUDE: Laudate Pueri (Nemeth) see HANDEL M/J  
 BYRD: Anglican Services (King's Coll Choir) Ang 47771, S/O: Barker  
 CAGE: Prepared Piano Pieces (Fremy) Etc 2001, J/A: Ashby  
 CAMPANELLI: P Son 1 (Shames) see HOLLISTER J/F  
 CANTELOUBE: Songs of the Auvergne (De los Angeles) Ang 47970, J/A: Bauman  
 Songs of the Auvergne (Devath) Van 2080, J/A: Bauman  
 CARPENTIER: Skyscrapers; plus music by Paine, Foote, MacDowell (Goin) Ang 46283, M/A: 105, Rothwell  
 CARVALHO: Overtures, Keyboard Music (Sebestyén, hpi/ Rolia) Hung 12884, S/O: Bauman  
 CASTELNUOVO-TEDESCO: Well-Tempered Guitar (Duo Balandi) Etc 1057, N/D: Ellis  
 CASTRO LOBO: Mass & Credo for 8 voices (Chorus, Camerata Rio de Janeiro) Prol 6700, N/D: Barker  
 CATALANI: Mass (Comi) Bong 2027, J/F: C Parsons  
 CHAILLEY: Songs (various) REM 11036, J/A: P Miller  
 CHARPENTIER: Le reniement de St Pierre (Christie) HM 5151, S/O: J Parsons  
 Pour le Saint Sacrement; Miserere (Herreweghe) HM 1181, S/O: J Parsons  
 Tenebrae Lessons (Devos) Erato 75215, S/O: J Parsons  
 3 Leçons du Vendredi Saint (Jacobs) HM 801007, J/F: Purcell  
 CHAUSSON: Concert in D for V.P./Or (Suk, Hila, Suk Or) Sup 1521, J/F: Vroon  
 CHERUBINI: Medea (Callias) Melo 26005, J/F: 80, Liff  
 CHIHARA: Forest Music (Smith) see GOULD M/A  
 CHOPIN: Etudes (Gieseler) Ang 47452, S/O: Ashby  
 Fantasy in F minor, Andante Spianato, Mazurkas (Michalski) Ermi 301, S/O: Vroon  
 Four-hands pieces (Perotti-Duti Duo) see BPAHMS J/A  
 Nocturnes (Freire) Teld 844078, S/O: Mark  
 Piano Pieces (Race) Orion 87502, M/A: Koldys  
 Piano Pieces (Laredo) None 71450, M/A: Koldys  
 Preludes (Lucchesini) Ang 49725, N/D: Vroon  
 Preludes, 3 Nocturnes (Thibaudet) Denon 1742, S/O: Koldys  
 Scherzos, Fantasy (Kalin) Uni 2308, N/D: Koldys  
 P Son 3, Fantasy, others (Ogdon) MCA 25202, N/D: Mulbury  
 Etudes (Perlemuter) Nimb 5085, S/O: Hansen  
 Nocturne, op 35, no 1; Ballade 2, op 38; Etudes, op 10, nos 8 & 10 (Pogorelich) Mast 23004, J/F: Vroon  
 P Son 2 + 3 (Indici) Fid 882, J/F: Mark  
 P Son 2, Scherzo 3, Polonaise 8, Fantasy Impromptu (Lucchesini) Ang 49061, M/A: Manildi  
 P Sons; Mazurkas (Kapell) RCA 5996, M/A: Manildi  
 CHOPIN-TAUSIG: PG 1 (Sefrai) Colum 278 902, S/O: Vroon  
 CILEA: Adrians Lacoureur (Olivero, Simonato, Corelli, Bastianini) Melo 27008, M/A: Arthur  
 CIMAROSA: L'italiana in Londra (Rizzi) Bong 2040, M/A: C Parsons  
 CLEMENS NON PAPA: Missa Pastores quidam vidistis (Talis Scholasti) Gime 013, S/O: Moore  
 COHEN: Clarinet Qn (Flax, Atlantic Or) CRI 542, J/A: Max  
 COPLAND: Appalachian Spring, Cortège fir Grohg, Letter from Home (Slekin) Ang 49786, J/A: Vroon  
 Appalachian Spring, El Salon Mexico, Danzon Cubano (Bernstein) CBS 37257, J/A: Vroon  
 Rodeo, Billy the Kid (Bernstein) CBS 36727, J/A: Vroon  
 Sacred Choral Works; see BERNSTEIN M/J  
 Sextet, P Or, P Var (Kalish, BSO Chamber Players) None 79168, J/A: Marshall  
 Songs (Wm Parker, bar; Hucksby, p) see BRAHMS M/A  
 CORELLI: La Folia & other sonatas (Purcell Or) Hyp 66226, S/O: Marshall  
 CORRIOLANO: Pied Piper Fantasy, Voyage (Galwey/ Elfron) RCA 8802, N/D: Rothwell  
 CORRETTE: Organ Concertos (Saorgin) HM 805148, S/O: Mulbury  
 COURTS: V Sonata (Allison; Lemaneh, p) Cisa 11 408, N/D: Max  
 CRAMER: Konzertstücke for 2 clarinets & orch (Nöcker, Wandell/Tamayco) see MENDELSSOHN S/O

CRUMB: Idyll for the Misbegotten; Vox Balansar; Madrigals Bix I -IV (Mueller, R; DeGastani, m) NW357, J/A: Moore  
 CRUSSELL: Clarinet Ql (Leister, Przak Or) see MOZART J/F  
 DANDRIEL: Organ Works (Adda) ADDA 561052, S/O: Towe  
 Pièces de Clavecin (Baumont, hpi) ADDA 561073, S/O: Towe  
 DANZI: Qn in D minor (Munich Residenz Or) see SPOHR M/J  
 DE LA RUE: Requiem (Wood) MHS 11122, S/O: Moore  
 DEBUSSY: Children's Corner (Horszowski) S/O: 118  
 La Mer, Iberia, Nocturnes (Munch) Acco 149187, J/A: Monophile  
 La Mer, Iberia, Faun (Toscanini) Nuov 0136326, S/O: Monophile  
 La Mer, Nocturnes (Thomas) CBS 44645, N/D: Vroon  
 La Mer, Faun (Karsani) DG 423 217, N/D: Ashby  
 La Mer (Comissiana) Vang 72023, N/D: 101, Chatewin  
 Nocturnes (Comissiana) Vang 72011, N/D: 101, Chatewin  
 Printemps; Faun (Entremont) see RAVEL M/A  
 Songs (Reinmann) ADDA 561026, J/A: P Miller  
 3 Poems of Mallarmé; Proses Lyriques; 7 Poems of Barville; 6 Melodies (Rodde) Etc 1048, M/A: Ashby  
 Preludes, all; Estampes, Images, 12 Etudes (Paraskivesco) Cal 9831-34, M/A: Purcell  
 Preludes, Bk 1; Images, Bk 1; (Hagal) BIS 371, M/A: Purcell  
 Ql (Alexander) Gallo 512, J/A: Max  
 Ql (Medici) see SHOSTAKOVICH M/A  
 Suite Bergamasque, Piano Pieces (Bunin) DG 423 088, M/A: Ashby  
 Trio in G (Trio Parnassus) MD&G 3272, N/D: Putnam  
 DELIUS: Songs of Sunset, Dance Rhapsody 2, Arabesque (Fenby) Uni 9063, J/A: Taylor  
 American Rhapsody; Spring Morning; Pae Vidderne; Norwegian Suite (Hopkins) Recl 7012, M/A: Haller  
 DENISOV: Sun of the Incas (Lazarev) MoF 889, J/A: 72, Taylor  
 DES PREZ: Nymphes des Bois (Wood) see DE LA RUE S/O  
 DEVIENNE: Bassoon Ql & Duo (Thunemann) Clev 8714, S/O: Max  
 DIAMOND: V Sonatas (McDuffie) Gren 1094, J/A: Moore  
 DOHNANYI: Piano Pieces (Hallman) Cent 2025, N/D: Bauman  
 Ruralia Hungarica, piano pieces (Harden) MPLO 822318, N/D: Mark  
 Var on a Nursery Song (Wild) see TCHAIKOVSKY S/O  
 DONIZETTI: Anna Bolena (Callias) Melo 26010, J/F: 80, Liff  
 Anna Bolena (Sutherland) Lon 421 098, S/O: Liff  
 Lucia di Lammermoor (Callias) Melo 26014, J/F: 80, Liff  
 Lucia di Lammermoor (Scotti) Nuov 0136320, J/A: Arthur  
 Nuits d'été a Passilippe (Gal, m; Brewer, I, Cohen, p) Thes 82003, N/D: Arthur  
 Polilo (Callias) Melo 26006, J/F: 80, Liff  
 DOPPLER, F & K: Flute & Piano Music (Olen, Altian, Braaten) BIS 145 + 146, S/O: Bauman  
 DOWNEY: Song Cycle (Nelson, 9 Gasp 243, J/A: Moore  
 DUPARC: Songs (LeRoux, bar) REM 311049, J/A: Mark  
 Songs (Maurice, m) Ritz 2003, J/A: Miller  
 DUPONT: Heures Dolentes (Blumenrath, p) Cybe 823, N/D: Manildi  
 DUPRE: Organ Works, all (Roth) Melo 10681, S/O: Metz  
 DURUFLE: Requiem (Shaw) see FAURE M/A  
 Requiem; Four Motets (Best) Hyp 66181, M/A: Stearns  
 Organ Works, all (Wilson) Delos 3047, M/A: Metz  
 DUSSEK: PCs in D & E-flat (Novotny) Sup 2056, S/O: Bauman  
 DUSSEK: P Son in F minor, Rondo, Etudes (Panenka) Sup 1853, S/O: Moore  
 DUTILLEUX: L'arbre des songes (VC) (Stem) CBS 42449, M/A: Ashby  
 Sym 1 + 2 (Barenboim) Erato 75362, N/D: K Miller  
 P Son (Amato) DARC 2, J/A: Bauman  
 DVORAK: PG (Frantz/Müller-Brühl) Schw 318 003, N/D: Haller  
 VC (Mintz) see SIBELIUS M/J  
 In Nature's Realm (Doral) see SMETANA S/O  
 Overtures: Vanda, Cunning Peasant, Tragic; Sym Rhapsody, op 14 (Pešek) MPLO 7013, S/O: Haller  
 P Ql (Lydian Trio; Monacelli, p) Ritz 2002, M/A: Manildi  
 Rhapsodies, op 45 + 13; Slavonic Dances, op 46 (Kosler) MPLO 8223129, N/D: Hansen  
 Serenade Strings (Suk) Sup 1788, N/D: Vroon  
 Serenades (Hogwood) Lon 417 452, S/O: Haverstock  
 DVORAK: Biblical Songs (Finnli) BigB 961-006, M/A: Moses  
 Sym 1 (Neumann) Sup 2143, N/D: Bauman  
 Sym 2; Slavonic Rhaps 3 (Järvi) Chan 8588, N/D: Haller  
 Sym 3; Carnival Or, Sym Var (Järvi) Chan 8575, S/O: Vroon  
 Sym 5; Water Goblin (Järvi) Chan 8552, S/O: Haller  
 Sym 6; Midday Witch (Järvi) Chan 1240, J/F: Haller  
 Sym 7; Metat Vox 7153, M/A: McKelvey  
 Sym 8; Sym Var (Toscanini) Cisa 34017, S/O: 121 Connelly  
 Sym 9; My Home Overture (Järvi) Chan 8510, J/F: Haller

Sym 9 (Szell) CBS 37763, M/J: Bauman  
 Sym 9 (Toscanini) J/A 68 Monophile  
 Trio in F minor, op 65 (Fontenay) Teld 843921, N/D: Taylor  
 DYSON: The Blacksmiths, Canterbury Pilgrims, vocal pieces  
 (Wilcocks) Uni 9061, J/A: Bauman  
 ECKERBERG: PC 1+3 (Pålsson) BgB 861-003, J/A: Putnam  
 ELGAR: Enigma Var (Mata) see DVORAK M/J  
 Organ Son in G, Voluntaries (Hentich) Mari 84065, S/O: Muilbury  
 Serenade; Intro & Allegro; Salut d'Amour (Menuhin) Arab 8563,  
 J/F: 22, Connelly  
 Sym 1 (Prewin) Phi 416 612, M/J: Mark  
 Sym 2 (Barbieri) M&A 251, M/A: Monophile  
 Wind of Youth, Nursery Suites (Thomson) MHS 419127, M/A:  
 Vroon  
 ELLER: Elegia for Harp and Strings; Five pieces for String Orchestra;  
 Dawn; RAID: Sym 1 (Jänv) Chan 1235, J/F: Ashby  
 ENESCO: Romanian Rhaps 1+2; Romanian Poem (Foster) Erato  
 75178, S/O: Vroon  
 Suites 1+2 (Foster) Erato 75118, S/O: Bauman  
 Symphonie Concertante, Suite 3 (Magno-Ormesowski, cello/  
 Foster) Erato 75529, S/O: Vroon  
 FALLA: 3-Cornered Hat; Homenajes; Interlude & Spanish Dance fr  
 La Vida Breve (Quivar, m2/Lopez-Cobos) Tels 80146, M/J: Vroon  
 El Amor Brujo; Nights in the Gardens; sel fr Vida Breve (Walker,  
 Fingerhut/Simon) Chan 1169, M/J: C Parsons  
 Hpal C (Newman/Birney) see POULENC J/F  
 Nights in the Gardens (Argerich/Barenboim) Erato 88255, Koldys  
 N/D  
 Nights in the Gardens; 3-Cornered Hat (Rosenberger, p/Schwarz)  
 Delos 3060, J/F: Vroon  
 FAURE: Ballade, Fantaisie, Caligula (Colliard, p; Tortelier/ Plasson)  
 Ang 47939, M/J: Bauman  
 Pélopie (Norman, Van Dam/ Dulot) Erato 88205, N/D: Arthur  
 P Pieces, all (Crossley) CD 3406,07,22-26, M/J: Ashby, Purcell  
 P Qi 2 (Lydian Trio; Monacelli, p) see DVORAK M/J  
 P Qts (Nash Ensemble) CD 3403, J/F: Vroon  
 Requiem (Shaw) Tels 80135, M/A: Purcell  
 V Son in A (Somach) see FRANK N/D  
 V Son in A (Stick) Gasp 260, M/J: Rothweiler  
 Songs (Maurice, m2) see DUPARC J/A  
 FELDER: Ballade (Valmond) see VALMOND M/A  
 FERNSTROM: Sym 12 (Finnilä/ Handley) see DVORAK M/A  
 FIBICH: Saria (Brno Opera/ Stych) Sp 1746, J/A: Bauman  
 FICHT: Clarinet C, Love's Labours Lost Suite, Prelude, Romance  
 (Hecker/ Boughton) Nimb 5101, J/A: Bauman  
 FOLEY: Riscars see BAKER J/A  
 FOOTE: Piano Music (Eskin) see BEACH  
 Chamber Music with F (Smith) NE 227, S/O: Putnam  
 FRANCAIX: Music for Piasure (François, p, Mainz Wind Ens/  
 Schöfl) Wergo 60143, M/A: Moore  
 FRANCK: Beatitudes (Allein) Char 3, N/D: McKeavey  
 Ce qu'on entend sur le montagne, 8 short pieces (Priestman &  
 Walter) Schw 11855, S/O: Haller  
 Organ Music, all (Sanger) BIS 214/215, M/A: Metz  
 Qt (Academica) Dyna 50, N/D: Max  
 V Son in A (Somach) Newp 60037, N/D: Follet  
 Son (Oistrakh, Richter) see SHOSTAKOVICH N/D  
 Sym (Comissiona) Van 72011, N/D: 101, Chawlin  
 Trio 1 (Munich) Call 50 884, J/A: Vroon  
 GADE: Kalanus (Gedda, Choir/ Rasmussen) Dana 310, J/F: Moses  
 Qts (Copenhagen Ct) DMA 088, N/D: Bauman  
 Sym 1+2, 4+9 (Schönwendt) DMA 085, 086, N/D: Haller  
 GAULTIER: Lute Pieces (Smith) Astr 8703, S/O: Ellis  
 GERSHWIN: American in Paris, Rhapsody in Blue, C in F (Golub/  
 Miller) Arab 8567, J/A: Koldys  
 Callish Row; American in Paris; Cuban Overture; Lullaby (Blattin)  
 Ang 46278, M/A: Koldys  
 Electronic Realizations of his music (Jeffrey Reid Baker, synth)  
 Newp 60042, M/A: Koldys  
 Of Thee I Sing: Let 'Em Eat Cake (McGovern, Kart, Guilford/  
 Thomas) CBS 42522, M/J: 88 Traubner  
 Rhapsody in Blue; American in Paris (Wild/ Fiedler) Ches RC 8,  
 M/A: Koldys  
 Rhaps in Blue (Doransky) see RACHMANINOFF M/J  
 Songs (Te Kanawa) Ang 47454, M/J: 88 Traubner  
 Songs, Piano Pieces, PC, Rhaps in Blue, American in Paris  
 (various) Tels 10, M/A: Connelly  
 GESUALDO: Tenebrae Responses (Tallis Scholars) Gime 015, S/O:  
 Ashby  
 GHEDINI: Concerto dell'Albato (Rojatti) Bong 5501, N/D: Taylor

V Son (Gulli-Cavalli) see RESPIGHI S/O  
 GIBBONS: Second Service & Anthems (New College Oxford) CRD  
 3451, S/O: Ashby  
 GISTELINCK: Phat N - Chamber Music (J Spanoghe, v; J Spanoghe,  
 c; De Groote, p) René 87002, J/A: Moore  
 GIULIANI: Gullar C in A (Fernandez/ Malcolm) Lon 417 817, M/J:  
 Puccini  
 GLAZOUNOV: Concerto balleta, Melodie, Serenade Espagnole  
 (Pergamenschikoff/ Shalton) Schw 11118, M/J: Moore  
 Ruses d'Amour (Andreasz) MPio 8220465, M/J: Haller  
 P Sons 1+2 (Howard) Pearl 9355, M/A: Mark  
 Sym 1 (Fedoseyev) MobF 867, M/J: Haller  
 Sym 1 (Fiodzhenskiy) MHS 512173, N/D: Haller  
 Sym 2 (Fedoseyev) MobF 852, M/J: Haller  
 Sym 3, Concert Waltz 2 (Jänv) Orle 157101, N/D: Haller  
 Sym 5, Poème Lyrique (Jänv) Orle 157201, N/D: Haller  
 GUERE: Sym 2, Zaporozhye Cossacks (Clark) MPio 8223108, N/D:  
 Haller  
 Sym 3 (Sikowski) Sara 60487, M/A: Koldys  
 GLINKA: Trio Patetique (Borodin Trio) see ARENSKY J/F  
 GLUCK: Ifigenia in Tauride (Callas) MEO 28012, J/F: 80, Liff  
 Orphée et Eurydice (Gon) CdM 7813, M/J: C Parsons  
 GOLDSMITH: Link (Goldsmith) Vars 47278, J/F: 84, Koldys  
 Lionheart (Goldsmith) Vars 47282 + 88, N/D: Koldys  
 GORECKI: Sym 3 (Woytowicz/Kaminski) Schw 11815, M/J: Vroon  
 GOTTSCHALK: Piano Pieces (Maris) Nimb 5014, J/A: Vroon  
 GOULD: Latin American Symphonette + (Gould) Vars 47237, J/A:  
 Bauman  
 Viola Conc; Flourishes & Galop (Smith) Lou 788, M/A: Moore  
 GRABBE: Madrigals (Rooley) MD&G 3220, S/O: Taylor  
 GRANGER: Piano Music (Smith) see GREG S/O  
 GRANADOS: Romantic Scenes, 9 Pieces on Spanish Songs, Danza  
 Lenta (Rajna, p) CRD 3322, M/A: Bauman  
 GRANADOS: Spanish Dances (Delsaux, p) René 88 001, M/A:  
 Bauman  
 GRESNICK: Le Baiser donné et rendu (Walter) Schw 11857, S/O:  
 C Parsons  
 GRIEG: PC (Pörtinen) see TCHAIKOVSKY M/A  
 PC (Lapeansky) Stra 6013, M/A: 103, Chawlin  
 PC (Frantz/ Menuhin) BgB 871-006, J/F: Haller  
 Piano Music, all (Smith) MHS 512134, S/O: Manild  
 Piano Music, all (Kurdahl) BIS 104-13, M/A: Bauman  
 Romance (Leppard) Phi 420 081, J/F: Puccio  
 3 V Sons (Vesela) Aur 1917, M/A: Max  
 8 Songs with Orchestra; 10 Songs from op 33 (Bjorkoy, baritone/  
 Ruud) Auro 1918, M/A: P Miller  
 Peer Gynt Suite 1; Sigurd Jorsalfar Suite; Elegiac Melodies  
 (Handley) Chan 6524, J/F: Ashby  
 Peer Gynt Suites 1+2; Four Norwegian Dances; 6 Poems by  
 Ibsen; Haugtussa; Poems by Krag (Anderson) Sima 1011, M/A:  
 P Miller  
 GUBAIDULINA: Concordanza (Lazarev) MobF 869 J/A: 72, Taylor  
 HANDEL: Aci, Galatea e Polifemo; 3 Recorder Sons (Kirkby/  
 Medlam) HM 901253/4, J/F: Barker  
 Arias (Kowalski, countertenor) Capr 10213, M/A: Darrell  
 Organ Cs (Aralore) Nax 8550069, M/A: Bauman  
 Two Italian Duets (Geyer, Butler) see BACH M/J  
 Laudate Pueri (Nemeth) Hung 12882, M/A: Darrell  
 Messiah (Battis, Quivar, Aler, Ramsey/ A Davis) Ang 40027, M/A:  
 Vroon  
 Messiah (Sixteen/Christophens) Hyp 86251, J/F: Barker  
 La Resurrezione (Hogwood) Cis 421 132, S/O: Lucano  
 Rodelinda (Sutherland) Lon 414 667, M/A: Lucano  
 Brookes Passion (McGegan) Hung 12734, M/A: Stearns  
 St John Passion (Nemeth) Hung 12908, M/A: Darrell  
 Water Music (Camerata Bern) Denon 1685, S/O: Barker  
 Water Music sel (Nanuti) Stra 8024, S/O: Haller  
 Water Music Suite, Fireworks (Somary) Van 71178, S/O: Haller  
 HARRIS: VC, Sym 1 (Futerson/Smith) Lou 786, M/A: Rothweiler  
 Sym 3 (Bernstein) DG 419 780, M/J: Tiedman  
 HARRISON: La Koro Suto, Varied Trio, Suite for V & Gamelan  
 (Chorus, David Abel, v, American Gamelan/ Brett & Bergamo)  
 Newk 015, J/A: Bauman  
 HAYDN: Secular Canons (Gyor Girls Choir) Hung 12890, S/O:  
 Chawlin  
 Cello Cs (Rudin) MobF 885, S/O: Moore  
 Flute & Harp Cs (Adorján, Kintcharova) see MOZART S/O  
 Lira Cs (Ensemble Wolfgang von Karajan) Schw 311 008, N/D:  
 Bauman  
 Lira Cs, Organ C 1 (Ruf, Lehmdorfer) Prei 3138, S/O: Bauman



**Diverimentos**, op 2, no 5; op 3, no 5 (Flouchon) see RAMEAU N/D  
**Lute & string works** (Lindberg) BIS 380, S/O: Moore  
**Messes**: St Nicholas, Organ Solo (St Augustin Choir & Orch) Ophe 87106, S/O: Bauman  
**Lord Nelson Mass** (Mannin) Ar 47242, J/F: Althouse  
**Lord Nelson Mass** (Pearlman) Arab 6560, J/F: Althouse  
**Piano Music**, all (Alt) Bourg 30-43, J/F: Chatewin  
**Flute Qt**, op 5, no 4 (Conway) see SCHUBERT MAJ  
**Guitar Qt**; Cassation in C; see BOCCORINI S/O  
**Qts**: Lark & Emperor (Joachim Qt) Thor 2010, S/O: Max  
**Qts**: Lark + op 54-2 (Gabrieli) Chan 8531, M/A: Moore  
**Qts**: Lark + Bird (Smetana Qt; Panocha Qt) Denon 1129, J/F: Chatewin  
**Il Ritorno di Tobia** (Budapest Madrigal Choir/ Szekeres) Hung 11660, M/A: Levine  
**Seasons** (Harcourt) Teld 835741, S/O: Loomie  
**7 Last Words** (Ferencsik) Hung 12358, S/O: Vroon  
**Sym 21 + 96**; Cello C in C (Barker/ Schwarz) Delos 3062, M/A: Bauman  
**Sym 22 + 104**; PC in D (Rosenberger/ Schwarz) Delos 3061, M/A: Hansen  
**Sym 27, 88, 100** (Tatnai, A Fischer) Whit 090, S/O: Vroon  
**Sym 31 + 98** (Toccanini) Reli 1842, S/O: 121 Connolly  
**Sym 43, 44, 49** (Shepherd) Chan 8541, M/A: Barker  
**Sym 45 + 81** (Orpheus) DG 423 376, S/O: Bauman  
**Sym 83 + 101** (Karajan) Sera 60488, J/F: Vroon  
**Sym 93 + 94** (Szall) CBS 37781, M/A: 100 Moses  
**Sym 101 + 103** (A Fischer) Nimb 5106, J/F: Vroon  
**Baryton Trios** (Munich Baryton Trio) Clav 609, S/O: Bauman  
**Flute Trios** (Nicolet, Kantorow, Fujiwara) Denon 1968, S/O: Max  
**Trio 27 in C** (Jelo Trio) see MENDELSSOHN N/D  
**HAYDN, MICHAEL**: Diverimento in E-flat; Romance in A-flat  
 (Diverimento Salzburg) Clav 8703, M/A: Skadony  
**HENSEL, Fanny Mendelssohn**: Oratorio on Words of the Bible  
 (Blattenberg) CPO 999 000, N/D: J Parsons  
**Piano Works** (Serbecu) CPO 999 013 + 15 N/D: J Parsons  
**HERBERT**: Fall of a Nation (Fennell) OMP 103, J/A: Bauman  
**HEFFMANN**: Music from Hitchcock Films (Hermann) MHS 512050, M/A: Koldys  
**HINDEMITH**: Cello & Clarinet Cs (Machula, c; Pierson, c/ Kondrasich) Etc 1008, M/A: Moore  
**Four-hands pieces** (Perotti-Dutt Duo) see BRAHMS J/A  
**Junge Magd, Todes Tod** (Schnaust, Schreckenbach/ Albrecht) Wergo 60117, J/F: Miller  
**Das Marienleben** (Janowitz, s; Gage, p) Jock 574, J/A: P Miller  
**Marienten** (Sewallisch) Ors 112651, J/F: Miller  
**Viole Sons** (Kashkashian) ECM 1330, N/D: Follet  
**Songs** (Fischer-Dieskau) Orf 156881, J/F: Moses  
**String Trios** (L'Alair) Gasp 109, J/A: 28 Moore  
**Sym, Mathia der Maier** (Horenstein) Chan 8533, J/F: Chatewin  
**HOFFMAN, ETA**: Sym E-flat, Undine Overture, Harp Qn, Suite fr The Merry Musicians (Zagrosel) Schw 11827, S/O: Bauman  
**HOFFMEISTER**: Clarinet C (Köcker) Acan 43569, S/O: Taylor  
**HOLLISTER**: Qt 1 (Hampshire Qt) Opt 124, J/F: Moore  
**HOLST**: Arrangements of Christmas Music (Christ Ch Cathedral Choir/ Darlington) Nimb 5098, N/D: 110, Bauman  
**Saviti**; The Dream City (Hickox) Hyp 86099, J/A: Bauman  
**HONEGGER**: King David (Frankfurter Kantorei, Collegium musicum Freiburg/ Schäfer) Chri 74523, J/A: Taylor  
**Sym 2, C da Camera** (Turovsky) Chan 8632, N/D: Ashby  
**Sym 2 + 3** (Karajan) DG 423 242, N/D: Ashby  
**Sym 2 + 4** (Dutoit) Erato 86178, J/F: Follet  
**HOVHANNES**: Sym 21 + (Hovhannes) Crya 804, J/A: Bauman  
**Majnun Sym** (Hovhannes) Crya 803, J/F: Vroon  
**Mysterious Mt** (Reiner) RCA 5733, J/F: Vroon  
**HOWELLS**: Cathedral Music (Scott) Hyp 06260, S/O: Moore  
**HUMMEL**: PCs, op 44 + 85 (Kovacs/ Horak, Slovák) Schw 11099, S/O: Vroon  
**PCs**, op 85 + 89 (Hough) MHS 512071, M/A: Vroon  
**PCs**, op 85 + 89 (Chang Hae-won) MPio 8223107, M/A: Vroon  
**Trumpet C** (Soustrot) PV 788011, N/D: Ginsburg  
**V Sons Holmes** MHS 11120, M/A: Follet  
**HUSA**: P Qt Var (New England PQ) see TORKANOWSKY M/A  
**YES**: The Celestial Country (John Oliver Chorale & Orch) NE 226, M/A: K Miller  
**Sym 2** (Farberman) Van 10033, J/A: Bauman  
**JANACEK**: On an Overgrown Path (Kvapil, p) Clav 9206, J/A: Mark  
**Qts** (Tulich) Clav 9699, J/A: Mark  
**Qts** (Medic) Nimb 5113, N/D: Max

**JANSON**: Interlude; Qt; Wings; Cradle Song (Norwegian Qt; Jazz Ensemble, Royal Philharmonic/ Eggen) NCD 4918, J/A: Moore  
**JARRE**: Tai-Pan (Jarre) Vere 47274, J/F: 84, Koldys  
**JOHNSON**: Qt 11 (Tremont & Crescent Qt) Op see KING N/D  
**JOLIVET**: Trumpet C (Soustrot) PV 788011, N/A: 106, Ginsburg  
**JOPUN**: Rags (Graf, F; Wyss, p) Clav 8715, J/A: Mark  
**KABALEVSKY**: Cello C 2 (Wallfisch) Chan 8579, N/D: Moore  
**KELTERBORN**: Sym 4, Cello Son Nuovi Cant (Schiff/ Kelterborn) Ex L 6069, J/A: K Miller  
**KERN**: Gloria's Romance (Fennell) see HERBERT J/A  
**KHACHATURIAN**: Cello C (Wallfisch) see KABALEVSKY N/D  
**PC**, Sonatina, Toccata (Portuguesa) ASV 586, J/A: Koldys  
**PC**, Masquerade Suite (Orbellan/ Järvi) Chan 8542, J/F: Koldys  
**KHRENNIKOV**: A Hussar Ballad (Fedoseyev) MHS 912031, M/A: Moore  
**KING**: Qt 3 (Tremont & Crescent Qt) Op 138, N/D: Moore  
**KLAME**: See Pictures, Kalevala Suite (Segerstam) Finl 358, N/D: Vroon  
**KODALY**: Cello Son, Serenade for Violins & Viola (Perényi) Hung 31046, N/D: Moore  
**Choral Music** (Sapszon, Zambó) Hung 12555, J/F: Miller  
**Háry János Suite** (Szall) M/A: 100 Moses  
**KOEHLIN**: Au Loin; Cello Son (Bary/ Segerstam) Cybe 812, M/A: Mark  
**Chorales** see BERLIOZ M/A  
**Persian Hours** (Planck, p) Wergo 60137, J/A: Taylor  
**Songs** (Leblanc) Hyp 66243, M/A: Mark  
**KOLB**: Toccata, Appello, Soundings (Kipin, hps); Ensemble Intercontemporain CRI 537, J/A: Moore  
**KOLBERG**: Aria in Aria, For the Time Being (Electric Phoenix/ Eggen) NCD 4916, J/A: Moore  
**KORNGOLD**: The Sea Hawk (Kojan) Vere 47304, N/D: Koldys  
**Songs** (Kimbrough) Acan 43539, N/D: Koldys  
**KREISLER**: Favorites (Elman) Van 387, S/O: Connolly  
**KREUTZER**: Septet (Chorale) MDSG 3232, S/O: Bauman  
**KUHLAU** Sonatas (Marion) see SCHUBERT S/O  
**KVANDAL**: Norwegian Folk Songs, see SHOSTAKOVICH M/A  
**LACHNER**: 42 Var (Michaels) see RIES S/O  
**LALO**: Cello C (Fournier) Preli 1130, M/A: Moore  
**VC** (Farman/ Previni) RCA 6520, M/A: Vroon  
**Trio 3** (Munich) see FRANCK J/A  
**LANGAARD**: Sym 10 + 14 (Schörwandt) Dana 302, M/A: Mark  
**LARSON**: Water Music (Mannin) see PAULUS J/A  
**LEHRDAHL**: Qt 1 (Juillard) CRI 551, J/A: Moore  
**LEONCAVALLO**: La Bohème (Popp, Weid) Ors 023822, N/D: Luciano  
**LEWIS & LOEWE**: My Fair Lady (Te Kanawa) Lon 421 200, M/A: Broadway  
**LEVITCH**: Chamber Music Orion 796, N/D: Moore  
**LGET**: F&O; C; Qt 1; Musica Ricercata (Von Bahr, Linnerholm) BIS 53, J/A: Taylor  
**LIPINSKI**: VC (Tolenberg) Tika 163, N/D: Bauman  
**LISZT**: Années de Pelerinage 1; Liebestod fr Tristan (Brendel) Phi 420 202, N/D: Manild  
**PC 1** (Bar-Ilan) see TCHAIKOVSKY J/A  
**Legend of St Elizabeth** N/D  
**Litronique** (Baker, synthesizers) Newp 60022, J/A: Deutsch  
**Missa Chorale**, Salve Regina (Copenhagen Univ Choir) Point 5075, N/D: C Parsons  
**Organ Music** (Alain) Erato 88241, M/A: Vroon  
**Piano Music** (Brendel) see MOUSSORGSKY N/D  
**Piano 4 hands** (Goldina, Loubrozo) Plan 22, M/A: Purcell  
**LISZT**: Hungarian Rhapsodies (Lux, Tusa, Gabos, Zempléni, Torma) Hung 11488/9, J/F: Ashby  
**Hungarian Rhapsodies** (Dichter) Phi 416 463, M/A: Ashby  
**Salve Polonia**, Mazurka-Fantasy, Nocturne, Polonaise Brilliant (Strugala) ADDA 581056, N/D: Haller  
**Soirées Musicales**, Soirées de Vienne (Jando, p) Hung 12916, J/F: Mark  
**P Son**, Maphisto 1, Feux Follets (Nojima, p) Refs 25, N/D: Manild  
**P Son** (Gilets) see BEETHOVEN J/A  
**P Son**, etc (Lucchesini) Ang 49063, M/A: Vroon  
**Songs**, all (Brown, Haefliger, Hüttentocher; Huvé, p) ADDA 581084, M/A: Luciano  
**Songs** (Aler) Newp 60026, J/A: Mark  
**Songs** (Brawer, t; Thollier, p) Thea 82002, S/O: P Miller  
**Sym Poem 1** (Butt) see TCHAIKOVSKY J/F  
**Sym Poems 1, 2, 3, 5, 6, 7, 8** (Masur) MHS 522171, N/D: Ashby  
**Sym Poems**, all (Liod) Hung, N/D: Haller  
**Transcendental Etudes** (Simon) BIS 369, M/A: Manild

Unknown List 1: Uriel et Orb; Resignation; Stabat Mater, Vexilla Regis Pr (Lantos) Hung 12634, M/A: Purcell  
 Unknown List 2: Invocation; Am Grabe Richard Wagners, Nuages Gris (Drift) Hung 12635, M/A: Purcell  
 Unknown List 3: 3 Funeral Odes; 3 Pieces from the Legend of St Elizabeth (Jandó) Hung 12511, M/A: Purcell  
 Waltzes (Howard) Hyp 66201, J/F: Mark  
 Works for Harmonium, Cello & P (Eleske, Perényi, Rohmann) Hung 12788, M/A: Vroon  
 LLOYD WEBBER: 6 pieces for piano; 5 songs; Mass; Cello Pieces (Graham-Hall, t; Ledger, p; Lloyd Webber, cello, Hickox Singers/Hickox) ASV 584, M/A: Taylor  
 LLOYD: Sym 2,7,8,11 (Lloyd) Coni 136,143,144 M/A: Bauman  
 Sym 4, 'Arctic' (Lloyd) Alb 002 N/D: Bauman  
 LOBO: Verso in luctum (Tallis Scholars) see VICTORIA S/O  
 LOCATELLI: Concerti Grossi (Heidelberg CC) DaCa 5013, N/D: Vroon  
 LOEFFLER: Psalm 137 (John Oliver Choral & Orch) see IVES MJ  
 LOEWIE: Ballad Cycles: Gregory on the Rock, Karl V (Hermann, bar) Clew 8106, M/A: Althouse  
 LORTZING: Zar und Zimmermann (Prey, Popp/ Wallberg) Acan 4244, J/A: Moses  
 LUBECK: Cantatas (New College Choir) Mo 50181, S/O: Moore  
 LUTOSLAWSKY: Concerto for Orch (De Preis) see RESPIGHI MJ  
 LULLY: Le Deum; Dies Irae (Faillard) Erato 88122, J/F: Purcell  
 MACDERMOT: Hail (orig cast) RCA 1150, N/D: Broadway  
 MACDOWELL: Tone Poems: Hamlet, Lancelot, Lamia, Roland (Krueger) OMP 104, J/A: Haller  
 MAGNARD: P & Winds On, Trio in F minor (Keller) Acco 200102, N/D: Bauman  
 MAHLER: Sym 1 (Mehta) Ang 49044, J/A: Fox  
 Sym 1 (Bruno Walter) CBS 37235, J/A: Moses  
 Sym 1 (Mutl) Ang 47032, J/A: Overview  
 Sym 2 (Rattle) Ang 47962, N/D: Fox  
 Sym 2 (Mehta) Lon 414 538, J/A: Overview  
 Sym 2 (Bernstein) DG 423 365, N/D: Fox  
 Sym 2 (Ozawa) Phi 420 824, N/D: Fox  
 Sym 2 (Kaplan) MCA 25962, N/D: Fox  
 Sym 3 (Horenstein) Uni 2006, N/D: Vroon  
 Sym 4 (Szell) CBS 37225, J/A: Moses  
 Sym 4 (Szell) CBS 42416, J/A: 39 + Overview  
 Sym 4 (Bernstein) DG 423 607, N/D: Smoley  
 Sym 6 + 10 Adagio (Sinopoli) DG 423 082, S/O: Smoley  
 Sym 7 (Maderna) Hunt 547, N/D: Fox  
 Sym 8 (Inbal) Denon 1564-5, M/A: Fox  
 Sym 9 (Klemperer) Nuov 0336709, S/O: Linkowski  
 Sym 9 + 10 Adagio (Inbal) Denon 1566/7, J/F: Chakwin  
 Sym 10 (Chailly) Lon 421 182, S/O: Loomis  
 Das Klagende Lied (Morris) Nimb 5085, J/F: Ashby  
 Des Knaben Wunderhorn (Schwarzkopf, Fischer-Dieskau/ Szell) Ang 47277, S/O: Bauman  
 Das Lied von der Erde (Forrester, Lewis/ Rainer) RCA 5248, M/J: Chakwin  
 MARTINO: Qt (Juilliard) see LEHRDAHL J/A  
 MARTINU: Triple Ca (Göbel Trio/ Ukigaya) Thor 2013, J/A: Bauman  
 Half-Time; La Bagarre; Intermezzo; Thunderbolt P-47; The Rock (Vronsky) Sup 1669, J/F: Bauman  
 Nonet, F Trio, Revue de Cuisine (Darlington Ens) Hyp 66084, J/A: Taylor  
 P On 2, 3 madrigals (Palencik, Smetana Qt) Sup 2049, J/A: Bauman  
 Sym 1 + 2 (Jilvi) BIS 362, M/J: Chakwin  
 Sym 3 + 4 (Jilvi) BIS 363, M/J: Chakwin  
 MASCAZZO: Zenetto (L'Homme Summer Opera) Bong 2038, J/F: C Parsons  
 MASSENET: Sapho (Doria) Bourg 78, N/D: Arthur  
 MAXWELL DAVIES: VC (Stem) see DUTILLIEUX M/J  
 8 Songs for a Mad King, Miss Donnellthorne's Maggot (Eastman, Thomas/ composer) Uni 9052, N/D: Putnam  
 MENDELSSOHN: PC 1 (Frantz/ Menuhin) see GRIEG J/F  
 2-PC in E (Gavrilov, Dang Thon) MHS 512092, S/O: Koldys  
 2-PCs (Paratore/ Lajovic) CBS 42523, N/D: Haller  
 VC, PCs, Capriccio Brilliant (Zukerman, Serkin) CBS 42354, M/A: Vroon  
 VC (Heifetz/Munch) see TCHAIKOVSKY M/A  
 VC (Verhey) see TCHAIKOVSKY J/F  
 VC (Salerno-Sonnenberg) Ang 49278, N/D: Koldys  
 VC (Bell) Lon 421 145, N/D: Koldys  
 Konzertsücke for Clarinet, Bassel Horn, orch; (Pöckler, Wandel) Schw 11111, S/O: Max

Midsummer Night's Dream (Previn) Phi 420 181, M/A: Vroon  
 Midsummer Night's Dream; Overtures: Hebrides; Ruy Blas; Die Schöne Melusine (Dulot) Lon 417 541, M/A: Vroon  
 Octet (Smetana & Panocha Qt) see HAYDN J/F  
 Octet; Qt 2 in A (Cleveland & Mellora Qt) Tels 80142, J/F: Folet  
 Overtures (Albado) DG 423 104, S/O: Haller  
 Piano Works (Jones) Nimb 5070/2, M/A: Purcell  
 Preludes & Fugues, Songs (Alain, org) Erato N/D2, M/A: Stearns  
 Psalm 42, 115 (Herreweghe) HM 01272, N/D: C Parsons  
 V Songs (Minzi) DG 419 244, M/A: Folet  
 Sym 3: Hebrides Ov (Kempner) Sera 60500, J/F: 78, Vroon  
 Sym 3 + 4 (Bychick) Phi 420 211, J/A: Folet  
 Sym 3 + 5, MND excerpts (Toccanini) M&A 298, J/A: 89 Monophile  
 Sym 4 (Toccanini) Nuov 0136311, J/A 89 Monophile  
 Sym 4; Dream sei (Bramall) Nax 8550055, M/J: Haller  
 Trio 1 (Oslo Trio) Call 8518, N/D: Max  
 Trio 1 (Fontenay) see RACHMANINOFF S/O  
 MENOTTI: Amahl and the Night Visitors (Haywood, Rainberg, Covent Garden/Syrus) MHS 512042, N/D: Loomis  
 MESSENGER: Fortunio (Lyon Opera/ Gardiner) Erato 75390, N/D: Liff  
 MESSIAEN: Catalogue d'oiseaux, Boites 1-3 (Hill) Uni 9062, J/A: Taylor  
 Chronochromie, L'Ascension (Flickerbecher) Schw 311 015, N/D: Ashby  
 Harawi; Poemes pour mi, Bk 1 (Dorow, Delman, s; Dominique, Negro, p) BIS 88, M/J: Putnam  
 Livre du Saint Sacrement (Bate, org) Uni 9067, M/A: Ashby  
 Messe de la Pentecôte, Livre d'orgue (Thilly) Call 9627, J/A: Ashby  
 St Francis of Assisi (Edo-Pierre, Van Dam, Paris Opera/ Czawa) Cybe 633/836, J/A: Ashby  
 Vingt Regards (Loriod) Ades 14112, N/D: Ashby  
 MIAKOVSKY: Sym 7 + 10 (Halász) MPto 8223113, J/A: Bauman  
 MILHAUD: Creation du Monde + (Riobon) Arab 8586, J/A: Bauman  
 Le Pauvre Matelot (Darlington) Cybe 810, M/A: Taylor  
 MOLTER: Clarinet Ca (Les Solistes Français) see VIVALDI M/J  
 MOMPOU: piano pieces (Mompou) Ensa 3452, J/F: Vroon  
 MONIUSZKO: Halka (Woytowicz, Ochman, Cracow Chorus, Polish Natl Radio/ Semkow) Chan 2788990, M/J: C Parsons  
 Halka (Zagórzanka, Ochman, Holski, Teatr Wielki/ Szymanowski) CPO 999 032, S/O: C Parsons  
 MONTEVERDI: Madrigals: Lamento d'Arianna; Clione d'oro; il ballo (Vocal Ensemble of Lausanne) Erato 88108, S/O: Chakwin  
 Orfeo (Corboz) Erato 88133, J/F: Darrell  
 MOROSI: The Cardinal (Morosi) Pres 1776, M/A: 122 Koldys  
 MOUSSORGSKY: Pictures (Brandel) DG 420 156, N/D: Koldys  
 Pictures at an Exhibition (P & Orch Versions) (Dichter, De Waart) Phi 420 708, J/F: Mark  
 7 Songs (Burchuladze) see RACHMANINOFF M/A  
 MOZART: FC: PCs (Heilwig/ Bader) Schw 311 004, S/O: Vroon  
 MOZART, L: Trumpet C (Hamoncourt) see MOZART S/O  
 Peasant Wedding Sym, Pastoral Sym (Nemeth) Hung 12874, S/O: Bauman  
 MOZART: Arias (Schwarzkopf) Ang 47950, M/A: Milazzo  
 Arias from Mitridate; (Kowalek) see HANDEL M/A  
 Concert & Opera Arias (Rät) Hung 12927, M/A: Levine  
 Concert & Opera Arias (Stich-Randall) Chan 78887, M/J: Marshall  
 Sacred Arias (Hendricks) Ang 49283, M/J: Lucano  
 Unknown Arias (Donath) Acan 43470, N/D: Bauman  
 Bassoon C, Nocturne, Serenata Notturna (Turkovic) Teld 843673, S/O: Chakwin  
 Clarinet C, Horn C 1 + 4 (Orpheus) DG 423 377, N/D: Moses  
 Clarinet C, Sinfonia Concertante (Marcellus, c; Drulan, v; Sternick, viola/ Szell) CBS 37810, M/A: 101, Moses  
 Flute C 1, F & Harp C (Galway, Blau, Helmi/ Karajan) Ang 68187, S/O: Hansen  
 F & Harp C (Adorján, Klinckharova) Balk 030015, S/O: Hansen  
 F & Harp C (Schneeberger, Holliger) Clew 208, M/J: Haverstock  
 Horn Ca (Brail/ Karajan) Ang 61013, S/O: Bauman  
 Horn Ca (Clevenger) CBS 42324, M/J: Puccio  
 Horn Ca (Hanover Band) Nimb 5104, S/O: Bauman  
 Horn Ca (Williams) ASV 805, J/F: Chakwin  
 Two-PC (Gavrilov, Dang Thon) see MENDELSSOHN S/O  
 PC 9 + 12 (T'song) RCA 8357, M/A: Mark  
 PC 9 + 26 (Lili Kraus) Prei 1131, M/J: Vroon  
 PC 12 + 14 (Lortie) MHS 512034, M/A: Mark  
 PC 13, Lucia Silla Ov (J Menuhin) Bain 8273, S/O: Bauman  
 PC 14 + 15 + 16 (Barenboim) Ang 69124, N/D: Overview  
 PC 15 + 22 (R Serkin) DG 415 488, M/J: Chakwin  
 PC 18 + 17 (P Serkin) RCA 1943, N/D: Overview  
 PC 17 + 26 (Barenboim) Ang 47988, M/J: Koldys

... (Klien) Vox 7182, N/D: Overview  
 PC 18 + 19 (Barenboim) Ang 69123, N/D: Overview  
 PC 18 + 19 (P. Serkin) RCA 2244, N/D: Overview  
 PC 19 + 20 (Serkin/Szell) CBS 37236, M/A: Bauman  
 PC 21 + 24 (Casadeu) CBS 38523, M/A: 100 Moses  
 PC 21 + 24 (Tomic) Stria 9029, S/O: Haller  
 PC 22 + 23 (Zacharias) Ang 47428, N/D: Overview  
 PC 22 + 23 (Barenboim) Ang 69122, N/D: Overview  
 PC 22, 4-Hands Son, K 521 (Richter, Britten) Nuov 0136339, N/D:  
 Ashby  
 PC 23; Son 13 (Horowitz) DG 423 287, M/J: Ashby  
 PC 24 + 27 (Zacharias) Ang 47432, N/D: Overview  
 PC 25 (Gulda) see BEETHOVEN S/O  
 PC 25 + 26 (Zacharias) Ang 49228, S/O: Chakwin  
 VC 2, rondos, Adagio (Zimmermann) Ang 49227, S/O: Chakwin  
 VC 3 + 5 (Lin/Lappard) CBS 42364, Chakwin  
 VC 4 + 5 (Kramer) DG 423 107, N/D: Moore  
 VC 5 (Oistrakh) see BEETHOVEN S/O  
 Coal fan Tutti (Schwarzkopf, Sciutti, Merzhan, Aja, Panerai/  
 Centelli) Stria 73597, S/O: Connolly  
 Divertimentos 10 + 11 (Rafael) Hung 12662, J/F: Vroon  
 Don Giovanni (Giulini) Ang 47260, M/A: Milazzo  
 E K Nachtm: Overtures (Walter) CBS 37774, M/A: Moses  
 Esultate, Jubilate (Raskin/Szell) see MAHLER J/A  
 Fantasia in D minor (Horowitz) S/O: 118  
 Fantasy in C minor (Newman) see BEETHOVEN M/J  
 Galimathias Musicum (Rolla) Hung 12660, M/A: Bauman  
 Idomeneo (Pavarotti) Lon 411 805, J/A: Liff  
 Coronation Mass, Vespers (Hamoncourt) Teld 843535, S/O:  
 McKelvey  
 Masses: K 65 in D minor, K 253 in C, K 262 in C (Bader, Gronosky)  
 Scher 11544, S/O: Bauman  
 Clarinet Qn (Brunner) see WEBER N/D  
 Oboe Qt, Eng Horn (Zubicky) Stria 1022, J/F: Chakwin  
 Qts 14 + 17 (Classical Qt) Tita 154, J/F: Max  
 Qts 18 + 19 (Colorado Qt) Fid 8813, M/J: Max  
 Qts 18 + 19 (Smetana Qt) Ang 69102, S/O: Max  
 Qts 19 + 22 (Koltic Qt) Schw 11403, M/A: Monophile  
 Qts 22 + 23 (Hagen Qt) DG 423 108, M/J: Max  
 Qts 22 + 23 (Kocian Qt) Denon 1552, M/A: Max  
 Qns K 593, K 614 (Talsica) Hung 12681, M/A: Max  
 Clarinet Qn, Horn Qn (Zahradnik, Langwell, Panocha Qt) Sup  
 1332, J/F: Max  
 Clarinet Qn + Trio (Nolan) Gold 4527, M/A: Taylor  
 Clarinet Qn (Leister) Orfe 14811, J/F: Max  
 P & Winds Qn (Brendel, Holliger, Baumann +) Phi 420182, M/A:  
 Moses  
 P & Winds Qn (Eschenbach +) Sign x08-00, S/O: Chakwin  
 Requiem (Karajan) DG 419 618, M/A: Ashby  
 Requiem, Don Giovanni arias (Price/Karajan) Melo 18003, M/A:  
 Ashby  
 Serenade 3; March K189; Divertimento K137 (Rolla) Hung 12681,  
 M/A: Barker  
 Sinfonia Concertante K364; Concertone K190 (Gullit, Toso, v;  
 Gluranna, viola) Clav 8707, M/A: Follet  
 Church Song (Ella) Hung 12666, S/O: Chakwin  
 P Sons 4, 5, 15 (Arrau) Phi 418 830, M/J: Marshall  
 P Sons 8, 9, 12, 13, 15 (Riellling) Auro 1927, N/D: Manildi  
 P Sons 12 + 13 (Haebler) Denon 1848, S/O: Hansen  
 P Sons 12 + 13 (Arrau) Phi 416 826, M/J: Hansen  
 P Sons 12, 13, 15 (Kite, forte) Merl 84113, M/A: Chakwin  
 P Sons 4 Hands (Fankl&Kocsa) Hung 11794, S/O: Chakwin  
 V Sons: K378, 378, 296 (Nishizaki) Mac 8550065, M/A: Max  
 V Sons, Vol 2 (Luca, Bilson) None 79155, M/J: Marshall  
 Sym 21, 31, 35, 38 (Krips) MHS 11219, J/A: McKelvey  
 Sym 25, 28, 29 (MacKerran) Tels 80165, N/D: Moses  
 Sym 29 + 31 (Kempers) Sers 60481, J/F: 78, Vroon  
 Sym 35 + 36 (Pál) Mac 8550042, M/A: Chakwin  
 Sym 35 + 39 (Monteux) Prel 1129, M/A: Moses  
 Sym 36 + 40 (Marriner) Ang 48073, M/A: Vroon  
 Sym 38 + 39 (Levine) DG 423 086, S/O: Marshall  
 Sym 40 + 41, E K Nachtm (Szell) CBS 42418, S/O: Bauman  
 Sym 41 (Reiner) see BEETHOVEN J/F  
 Sym 41; E K Nachtm (Plesk) Stria 6014, M/A: 103, Chakwin  
 Clarinet Trio (Leister) Ex L 8070, J/A: Taylor  
 MYSLIVECEK: Qns (Munich Qt) MD&G 3268, S/O: Moore  
 NEUKOMM: Clarinet Qn (Divertimento Salzburg) see M HAYDN M/J  
 NIELSEN: FC, Wind Qn (Galway) RCA 6359, M/A: Barker  
 VC, Sym 5 (Kang/Chung) BIS 370, J/F: Barker  
 Sym 3 + 5 (Barnstein) CBS 44708, N/D: Vroon

Sym 5 (Salonen) CBS 44547, J/A: Haverstock  
 NORGARD: Sym 2 + 4 (Panula) Point 5070, J/A: Moore  
 NOVAK: Slovak Suite, South Bohemian Suite (Vejnar) Sup 1743,  
 J/A: Vroon  
 OFFENBACH: Arias (Rhodes) Ang 47846, M/J: Schwartz  
 OFF: Cammina Burana (Chailly) Lon 411 702, S/O: Overview  
 Cammina Burana (Fridbeck) Ang 69060, S/O: Overview  
 Cammina Burana (Levine) DG 415 136, S/O: Overview  
 Cammina Burana (Mull) Ang 47100, S/O: Overview  
 Cammina Burana (Ormandy) CBS 37217, J/F: Vroon  
 Cammina Burana (Ozawa) RCA 6533, S/O: Overview  
 Cammina Burana (Previn) Ang 47411, S/O: Overview  
 PAGANINI: Guitar Pieces (Legnani) Inak 8703, S/O: Vroon  
 PAINE: Sym 2 (Mehta) NW 350, M/A: Moore  
 PALESTRINA: Mass Papae Marcelli (Pro Cantione Antiqua) MCA  
 2519, S/O: Haverstock  
 PAULUS: Sym 3 mmta (Martiner) None 79147, J/A: Moore  
 PENDERECK: VC (Accardo/Penderick) Nuov 0336705, N/D:  
 Ashby  
 VC (Edinger/Penderick) Thor 2017, M/J: Ashby  
 PERGOLESI: Stabat Mater (Fodan) Inak 8817, S/O: Purcell  
 PERLE: Pantomime; Fantasy-Vari (Boriskin, p) NW342, J/A: Moore  
 PIERRE: PC, Bouton d'or, Ramuntcho 1 (Rais, Vachey) Solo 52,  
 N/D: Halter  
 PISTON: Mmt for Orch (Louisville) see BAKER J/A  
 Sontata (Davidovici, De Groote) NW 334 M/A: 108, K MILLER  
 PORTER: Anything Goes (1987 rev cast) RCA 7768, N/D: Broadway  
 POULENC: Bal Masqué, Elegy, F Son, Trio (Bernac, Rampal, Pierlot)  
 Ades 14052, J/F: 89 Monophile  
 Organ C (Newman) Newp 90017, J/F: Bauman  
 V Son (Somach) see FRANCK N/D  
 PRATELLA: Trio (Trio Brahms) see GHEDINI N/D  
 PROKOFIEFF: Alexander Nevsky, Scythian Suite (Järv) Chan 8564,  
 N/D: Linkowski  
 Alexander Nevsky, VC 1 (Igor Oistrakh/Stokowski) M&A 252, M/J:  
 Vroon  
 Alexander Nevsky; Li Kjé Suite (Previnn) Tels 80143, M/A: Fox  
 PC 3 (Gilburn) see RACHMANINOFF M/A  
 Li Kjé Suite (Reiner) Ches 10, S/O: Connolly  
 Li Kjé Suite (Szell) CBS 38527, M/A: 100 Moses  
 Romeo & Juliet 1 + 2 (Válek) Sup 2048, J/A: Vroon  
 Sym 1 + 3; VC 1 (Igor Oistrakh/Rozhdensky) Mobf 888, M/J:  
 Ashby  
 Sym 1 + 5 (Karajan) DG 423 216, J/A: Vroon  
 Sym 5 (Jansons) Chan 8576, J/A: Haller  
 PUCCINI: Arias (Benackova) Sup 1970, J/A: C Parsons  
 Arias (Price) RCA 5989, M/A: Arthur  
 La Bohème (Freni/Karajan) Melo 27007, J/F: Milazzo  
 La Bohème (Hendricks, Carreras) Erato 75450, N/D: Loomis  
 Madama Butterfly (Price, Tucker) RCA 6160, M/A: Arthur  
 Tosca (Callas) Melo 26011, J/F: 80, Liff  
 Turandot, exc (Marton/Mazez) CBS 42168, J/A: Milazzo  
 Turandot (Nilsson, Vishnevskaya, Corelli) Nuov 0136318, S/O:  
 Milazzo  
 Turandot (Nilsson; Tebaldi) RCA 5932, M/A: Milazzo  
 Le Villi (Scotto, Domingo) CBS 36898, N/D: Arthur  
 PUCCINI, M: Kyrie, Magnificat (Cosmi) Bong 2047, N/D: C Parsons  
 PUCCINI: Masses, Misereres (Cosmi) Bong 2037, M/A: C Parsons  
 PURCELL: Countertenor Duets (Bowman, Chance) Hyp 66253, S/O:  
 P Miller  
 PURCELL: Ode for St Cecilia's Day, Rejoice in the Lord Always  
 (Deller) Van 72013, S/O: Purcell  
 Preludes & Grounds (Sarkis, guitar) Hung 12666, N/D: Ellis  
 Sacred Music (Higginbottom) Merl 84112, N/D: C Parsons  
 Theatre Ayres (Holman) Hyp 66212, J/F: Purcell  
 RACHMANINOFF: PC 3 (Berman/Abbad) CBS 37808, M/A: Koldys  
 PC 3 (Gilburn/Hend) RCA 6209, M/A: Koldys  
 PC 3, Rhaps Theme Paganini (Ashkenazy, Pennaro (RTP),  
 Ormandy; Fiedler (RTP) RCA 8524, M/J: Vroon  
 Isle of the Dead (Reiner) see RAVEL N/D  
 Early P Pieces (Shelley) Hyp 66196, J/F: Ashby  
 24 Preludes (Deyanov) Nimb 5094, S/O: Manildi  
 Paganini Rhaps (Doronsky/Dmitryev) see RAVEL N/D  
 Cello Son (Kates) Bain 6272, N/D: Moore  
 Songs (Burchuladze) DG 419 239, M/A: Loomis  
 Song Transcriptions (Wild) Del 7001, M/A: Liff  
 Sym 2 (Svetlanov) Mobf 885, M/J: Vroon  
 Sym 2 (Gilson) Chan 8423, N/D: Koldys  
 Sym 2, Etude-Tableau Op 39, No 2, Vocalise (De Preist) Delos  
 3071, N/D: Koldys



Sym Dances (Fedoseyev) MotF 858, M/J: Ashby  
 Trio (Fontenay) Denon 1671, S/O: Hansen  
 Trio (Tchaltovsky Trio) Dyn U23, S/O: Vron  
 Trio (Beaux Arts) Phil 420 175, M/J: Hansen  
 RAFF: Octet (Zurich Chamber Musicians) Jock 547, S/O: Bauman  
 Sym 8 (Lehe) Ex L 6067, M/J: Bauman  
 Sym 9 (Auberson) Ex L 8060, N/D: Haller  
 RAMEAU: Concerts en Saxifrage (Daute) Call 9836, S/O: Vron  
 Concerts en Saxifrage 2+8 (Fouchon) Dive 11005, N/D: Vron  
 Hpi Sultes (Christie) HM 901121, N/D: Chalkwin  
 RAVEL: Alborada, Raps Esp, Valse, Valse N&S, Bolero  
 (López-Cobos) Tela 80171, N/D: Koldys  
 Bolero, Daphnis 2 (Karslan) see DEBUSSY N/D  
 Bolero, Raps Esp, Alborada (Entremont) ProA 361, M/A: Koldys  
 Bolero, Raps Esp, Alborada, Valse (Inbal) Denon 1787, J/A: Ashby  
 Bolero, Rapsodie, Mother Goose, Pavane, Valse (Munch) RCA  
 8522, J/A: Ashby  
 Intro/Allegro, Trio, V Son, V&Cello Son (Jarnet, etc) Call 9822,  
 M/J: Mac  
 Left Hand C, La Valse (Fleisher) see SAINT-SAENS S/O  
 Daphnis et Chloé (Inbal) Denon 1796, J/A: Ashby  
 Qi (Alexander) see DEBUSSY J/A  
 Qi (Academica) see FRANK N/D  
 Rapsodie Esp, Bolero, Mare Foyle (Jordana, Doeselaar, p) Etc  
 1054, S/O: Purcell  
 Rapsodie Esp, Pavane (Reiner) Chan RC11, N/D: Haller  
 Trio (Parnassus) see DEBUSSY N/D  
 Trio (Arden) see SAINT-SAENS S/O  
 Tzigane (Peltman/Lainsdorf) see LALO M/J  
 REGER: Romantic Suite; 3 Tone Poems after Bechlin (Albrecht)  
 Schw 311 311, N/D: Vron  
 Organ Music: Chorale Preludes, op 67, Chorale Fantasia, op 40  
 no 2 (Barber) Hyp 6623, M/A: Rothweiler  
 REICH: Come Out; Piano Phase; It's gonna rain; Clapping music  
 (Tilles, Niemann, pianos) None 79169, J/A: K Miller  
 REICHA: PC, Viola C (Kvapil, Spelina) Sup 1969, S/O: Bauman  
 Wind One in D, F, E-flat (Academia On) Hyp 66268, S/O: Bauman  
 REINECKE: Clarinet Trio (Leister) see MOZART J/A  
 RESPIGHI: Pines of Rome (Comissione) Van 72023, N/D: 101  
 Chalkwin  
 Roman Festivals (De Preist) Delos 3070, M/J: Chalkwin  
 V Son (Gull) Dyna 38, S/O: Moore  
 RIES: Piano Preludes (Michaelis) MD&G 3279, S/O: Manildi  
 RILEY: In C (UB Ensemble/Riley) CBS 7178, N/D: Taylor  
 RIMSKY-KORSAKOFF: Scheherazade (Mauceri) MCA 25187, N/D:  
 Hansen  
 Scheherazade, Tsar Saltan Suite (Ashkenazy) Lon 417 301, M/J:  
 Hansen  
 RODGERS: Carousel (Cook, Ramey, Brightman, Forrester) MCA  
 8209, M/J: Broadway  
 The Sound of Music (Farrell, Von Stade, Hakegard, Cincinnati/  
 Kunzel) Tela 80162, N/D: Broadway  
 RODRIGO: Concierto de Aranjuez MCA 25203, N/D: Ellis  
 ROLINCK: Real Time, A la Mode (Rolnick) CRI 540, J/F: Deutsch  
 ROREM: Air Music; Eagles (Slatkin) Lou 787, M/A: Taylor  
 Letters from Paris, Hearing, Give All to Love (Gregg Smith Singers)  
 GSS 108, J/A: Rothweiler  
 String Sym, Sunday Morning, Eagles (Lane & Shaw) NW353, N/D:  
 K Miller  
 ROSSINI: Arias (Blaise) Arab 6562, J/A: Arthur  
 Arias (Gimenez) Nimb 5106, J/A: Lili  
 Barber of Seville (Yorke) CBS 37862, S/O: Arthur +  
 Cenerentola (Casoni) Acan 43271, S/O: Arthur  
 La Donna del Lago (Ricciarelli, Ruffanti, Ramey/ Pollini) CBS  
 36311, S/O: Mileazzo  
 ROUSSEL: Petite Suite, Cello Conc, Rinfonietta (Bary/ Membrey)  
 Cybe 817, J/F: Mark  
 RURNSTEIN: Ballet Music: Demon, Nero, Feramores (Hálasz) MPio  
 8220451, J/F: Haller  
 Sym 2 (Guntzenhauser) MPio 8220446, J/F: Haller  
 Sym 8 (Varga) MPio 8220489, J/F: Haller  
 RYBNIKOV: Juno and Avos Melodyia 18627, J/A: Arthur  
 RZEWISKI: Antigone Legend (Rzewski) CRI 548, M/A: Moore  
 SAINT-SAENS: Cello C 1 (Fournier) see LALO M/J  
 VC 3, Havanaise, Intro & RC (Dumay) Ang 47893, M/J: Follet  
 Havanaise (Salerno-Son) see MENDELSSOHN N/D  
 Qts (Vioti Qi) Erato 88243, N/D: Follet  
 Organ Sym (Comissione) Van 72002, S/O: Metz  
 Organ Sym (Levine) DG 419 817, J/F: Koldys  
 Sym 2, Suite Algerienne (Butt) ASV 599, N/D: Haller

Trio 2 (Arden) Delos 3055, M/A: Vron  
 SAUGUET: Piano Works (Eid) Cybe 832, N/D: Manildi  
 SCARLATTI: Fugue in D minor, Sonatas (Parmentier, hpi) Wild  
 8501, S/O: Barker  
 Sonatas (Kipnis) Ang 89118, J/A: Barker  
 Sonatas (Zacharias, p) Ex 47878, M/J: Manildi  
 SCHACHT: Clar C (Jöcker) see HOFFMEISTER S/O  
 SCHMIDT: Book of the Seven Seals (Schreier/Zagrosel) Orfe 143  
 882, M/J: Barker  
 Sym 1: Intro, Intermezzo & Carnival Music fr Notre Dame (Hálasz)  
 MPio 8223119, M/J: Vron  
 Sym 1-4 (Rajter) Opus 9530 1851, N/D: Barker  
 Sym 3 (Pešek) Sup 1688, M/A: Barker  
 SCHMITT: Oriens, In memoriam, Légende (Stoll) Cybe 818, S/O:  
 Putnam  
 SCHNITTKE: Concerto grosso 1; PC, Oboe&Harp C (Pöntinen, etc/  
 Markiz) BIS 377, J/A: Putnam  
 3 Madrigals (Lazarev) MotF 889 J/A: 72, Taylor  
 SCHOENBERG: Cabaret Songs (Dorow) Etc 1051, N/D: Mark  
 Piano Pieces (Heifner) HM 90752, M/J: Taylor  
 Qi in C after Handel (American Qi) see STRAUSS M/J  
 Kammer-symphonie No 1, op 8; Verklärte Nacht (Qi, clarinet:  
 Kohno, fl, Lanier Trio) Gasp 259, M/A: Taylor  
 Verklärte Nacht (Chailly) see MAHLER S/O  
 SCHNITTKE: V Son 1 (Bergqvist; Pöntinen) see SHOSTAKOVICH J/A  
 SCHREKER: Chamber Sym, Prelude to a Drama, Valse lente,  
 Nocturne (Giesen, Rickenbacher) Schw 11618, M/J: Vron  
 SCHUBERT: Dances (Dähler, forte) Schw 903, M/J: Connelly  
 Grand Duo in C, B-flat Son (Nöke & Krizeo) Hyp 66217, S/O: Moore  
 Intro & Var (Marion, f, Røge, p) Denon 2046, S/O: Mark  
 Ländler (Ader) Chan 278878, M/J: Connelly  
 Moments Musicaux (Gilets) MotF 871, S/O: Chalkwin  
 Octet (Dumont, et al) Frei 1133-34, S/O: Havenstock  
 Octet (Kramer & friends) DG 423 367, S/O: Chalkwin  
 Piano 4-Hands all (Minkofski-Garrigue/Kilian Duo) Sup 8630014,  
 S/O: Moore  
 Piano Miniatures (Kitchin) Thor 2011, M/J: Connelly  
 Arpeggione Sonata (Laciere, Slatkin) Gallo 509, M/A: Moore  
 P Son B flat (Afanassiev) ECM 829539, M/A: Moore  
 P Son B-flat (Berkowitz) Meri 84104, S/O: Chalkwin  
 F & Guitar Qi (Conway, Garcia) Meri 84118, M/A: Mark  
 Qi 15 (Manhattan Qi) Cent 2023, M/A: Moses  
 Trout On (Amadeus; Menuhin) Sara 80491, M/A: Hansen  
 Trout On (Kocis, p; Takács Qi) see SCHUMANN M/A  
 Trout On (Serkin, Laredo) CBS 37234, M/A: Vron  
 Trout On; Rondo for Violin & Qi (Verhey, Colorado Qi) Fid N/D,  
 M/A: Chalkwin  
 Secular Vocal (Berlin Radio Chorus) Capr 10152, M/J: Althouse  
 P Son C minor + (Berkowitz) Meri 84102, J/F: Althouse  
 Songs (Anselmi) MHS 912038, M/A: P Miller  
 Songs (Hefflinger) Clav 8611, N/D: Chalkwin  
 Songs (Seefried) Ades 13227, N/D: Moses  
 Sym, all (Böhm) DG 419 318, N/D: McKelvey  
 Sym 1, A, B; Rosamunde (Barenboim) CBS 42489, S/O: Vron  
 Sym 4+5 (Fischer) Hung 12842, J/F: Vron  
 Sym 5+6 (Jilvi) BIS 387, S/O: Vron  
 Sym 8 (Nanui) Str 6004, M/A: 103, Chalkwin  
 Sym 8+9 (Celibidache) Clav 548, S/O: Bauman  
 Sym 9 (Furwängler 1942) Baye 200 003, N/D: McKelvey  
 Sym 9 (Tschernits) Nuov 0136315, S/O: 121 Connelly  
 Sym 3 (Furwängler) DG 415 680, N/D: McKelvey  
 Sym 9 (Drescher/Böhm) DG 419 464, N/D: McKelvey  
 Trio 1, Nocturne (Suk) Denon 1587, J/F: Chalkwin  
 Trio 1, Nocturne, Sonata Movement (Collard, Dumay, Loddon)  
 Ang 49165, J/A: Wolf  
 Trios, Nocturne, Mvmt (Golub, Kaplan, Carl) Arab 8580, S/O:  
 Moore  
 Waltzes (Ader) Chan 278875, M/J: Connelly  
 Wanderer Fantasy; Moments Musicaux; Waltzes (Badura-Skoda)  
 M&A 287, M/J: Bauman  
 Wanderer Fantasy, Moments Musicaux (Feltman) CBS 42589,  
 S/O: Koldys  
 Winterreise; Songs (Lorenz) Capr 10162/63, M/A: Moses  
 SCHULLER: Recti and Rondo (Davidovici, De Groote) M/A: 108  
 SCHUMANN: Sym 3 (Bernstein) see HARRIS M/J  
 SCHUMANN, Clara: Piano Pieces (Bochli) Call 9211, M/J: Mac  
 Preludes & Fugues, Romances (Tsachor, p) Prei 2800, N/D: Taylor  
 SCHUMANN, Robert: Album leaves: Adagio and Allegro (Walffach,  
 piano & cello) Chan 1238, M/J: Moore  
 PC (Lapsansky) Strad 8013 M/A: 103, Chalkwin

- PC (Anda) DG 415 850 M/J Overview  
Fantasy Pieces (Daingain) see BRAHMS N/D  
Frauenliebe und Leben (Norman) PHI 420 784, S/O: Moses  
Kreisleriana, Sym Etudes (Perlemuter) Nimb 5108, N/D: Manildi  
Liederleis; 12 Poema (Prye, bar; Holkanon, p) Denon 1518, M/A:  
Moses  
Märchenbilder (Ima) see BRAHMS M/A  
Nachtstücke (Gilels) see SCHUBERT S/O  
Ola, complete (Takacs) Hung 12918, M/A: Max  
P Ql & Qn (An, Cleveland Ql) RCA 6498, M/A: Moses  
P Ql & Qn (Rajna, Alberni Ql) CRD 3324, M/A: Moses  
V Sons, Märchenbilder (Zehetmair, Katsaris) Teld 843748, J/A:  
Vroon  
Sym 1, Manfred Ov (Kemperer) Sera 60482, J/F: 78, Vroon  
Sym 1; Manfred Ov; Ov, Scherzo & Finale (Marriner) Capr 10 063,  
M/J: 83 Vroon  
Sym 1 + 4 (Szell) CBS 36488, M/A: 100 Moses  
Sym 2; Zwickau Sym (Marriner) Capr 10 064, M/J: Vroon  
Sym 2 + 4 (Sultner) Denon 1967, S/O: Vroon  
Sym 3, Faust Ov (Kemperer) Sera 60483, J/F: 78, Vroon  
Sym 3; PC (Bernstein) DG 415 358, M/J: Overview  
Sym 3 + 4 (Marriner) Capr 10 063, M/J: Vroon  
Sym 3 + 4, orch Mahler (Ceccato) BIS 394, N/D: Moses  
Trio 1; Fantasy Pieces (Abbey Trio) Int 800651, N/D: Max  
SCHUTZ: Christmas Oratorio, 7 Last Words (Musicalische  
Compagny) MD&G 3229, N/D: Chavlin  
SCHWANTNER: A Sudden Rainbow, Sparrows, Distant Runes  
(Shelton, s; Oppens, p) Statkin Nona 79143, J/F: Moore  
SCHWARZ-SCHILLIN: VC (Chmura) see BERNALD M/J  
SCHARBIN: PC, Poem of Ecstasy, Reverie (Ohlsson, p) Pesek Sup  
2047, N/D: Rabinowitz  
SEEBER: Organ Music (Seeber) Conf 101, N/D: Rothweiler  
Water Colors, Sonata (Seeber) Conf 102, S/O: Rothweiler  
SHAPEY: Krollish Sonate, Trumpet Concertante (Aspen Festival  
Ens; U of Chicago Contemp Ch Players) see SILVERMAN J/A  
SHOSTAKOVICH: Gadfly & Pirogov (Serebriev) RCA 6603, N/D:  
Koldys  
7 poems by Blok (Bernstein) Aur 1915, M/A: P Miller  
Ola, all (Borodin) Angel, N/D: Ginsburg  
Ola 8 (Medici) Nimb 5077, M/A: Mark  
V Son (Bergqvist) BIS 364, J/A: Putnam  
V Son (Distrakt, Richter) Mof 809, N/D: Ginsburg  
Sym 5 (Bychkov) PHI 420 089, M/J: Vroon  
Sym 5 (Jansons) Ang 49181, M/A: Haller  
Sym 6 (Pendereck) see PENDECK N/D  
Sym 9, Lady Macbeth Suite (Jüni) Chan 8567, N/D: Ashby  
Sym 10 (Slatkin) RCA 6597, N/D: Ginsburg  
Trio (Tchaltkovsky Trio) see RACHMANINOFF, S/O  
Trio (Oslo Trio) Sima 1014, J/F: Mark  
SIBELIUS: VC (Mintz) DG 419 618, M/J: Chavlin  
VC (Perlmutter/Leinhardt) see LALO M/J  
VC, En Saga (Brodsky/Salwarowski) MHS 512070, M/A: Puccio  
VC, Sym 5 (Kennedy/Rattle) Ang 49717, S/O: McKelvey  
Piano Transcriptions (Tawaststerna) BIS 368/367, M/A: Barker  
Swerwhite, Belshazzar's Feast (Jüni) BIS 359, J/F: Vroon  
Sym 2 (Bernstein) DG 419 772, J/F: Moses  
Sym 2 (Mata) Pro 320, M/J: McKelvey  
Sym 2, Swan, Pohjola's Dgiter (Ormandy) RCA 6528, M/J: Vroon  
Sym 4 + 6 (Rattle) Ang 47711, S/O: McKelvey  
Sym 5, Pohjola's Daughter (Salonen) CBS 42366, J/F: Moses  
SIEGMIST: Prelude, Blues & Finale; City Songs (Drucker, c;  
Ingram, t, others) Gasp 253, J/F: Moore  
SILVERMAN: Restless Winds, etc (Aspen Festival Ens; U of Chicago  
Contemp Ch Players) NW 355, J/A: Putnam  
SINDING: P Son, Rustle of Spring + (Lowenthal) Arab 6578, M/J:  
Bauman  
SMETANA: Festive Sym (Zagrosek) MPio 8223120, J/A: Haller  
Ma Vlast (Dorati) PHI 420 607, S/O: Haller  
Ma Vlast (Swerowski) Int 820715, S/O: Mark  
Piano Works, all (Repkova) CPO 999010, N/D: Bauman  
Polkas (Kvapil) see JANACEK J/A  
Trio (Parnassus); see ARENSKY J/A  
SONDHEIM: Into the Woods (Orig cast) RCA 6796, N/D: Broadway  
SOR: Guitar Duos (Codina & Mangado) Ensa 3430, J/F: Broadson  
SORABLI: Piano Music (Habermann) MHS 7530, M/A: Taylor  
SPORH: Concertante 1 for V and Harp (Schneeberger, Holliger) see  
MOZART M/J  
Octet, Nonet (Nash Ens) CRD 3354, N/D: Bauman  
Double Qt 1 (Zurich Chamber Musicians) see RAFF S/O  
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Or) Clav 8101, M/J: Max  
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 Perlemutter - Debussy: Pour le piano, Images; Faure: Theme & Var; Ravel: Sonatine Denon 1569, M/A: 110, Manild  
 Perlemutter - Bach: Italian Concerto; Chopin: 3 Mazurkas; Debussy: Images; Nimb 5080, M/A: 110, Manild  
 Piano-Theatre: Gershwin, Anthell, Sallie, Poulenc (Verbit) Spec 322, M/A: 106, Koldys  
 Quatre Meins Romanticize: Schumann, Brahms, Mendelssohn, Wagner: (Doris & Evergreen) CduM 278 688, M/J: 81, Purcell  
 Thomas Richter Retrospective: Chopin, Scriabin, Debussy Tow 900102, M/J: 81, Koldys  
 Romantic P Favorites: (Stokolsky) Nax 6550052, M/J: 81, K Miller  
 Russian Music for two pianos: Shostakovich, Khachatryan, Arutunian (Tanyel, Brown) Chan 8466, J/F: 74, Bauman  
 Russian P Favorites: Rachmaninoff, Borodin, Scriabin, Mouss (Boukoff) ADDA 561057, S/O: 118, Vroon

Saxophone, Trombone, Trumpet  
 Sax and P: Maurice, Grieg, Reiding (Potts) Cry 159, J/A: 81, Moore  
 Saxophone and P: Demersseman, Iber, Pissel (Boroli) Gallo 518, J/A: 80, Max  
 Romantic Trombone Concertos: David, Guilman, Grondahl (Lindberg) BIS 378, N/D: 108, Moore  
 The Winter Trombone: Vivaldi, Milhaud, Lanson (Lindberg, New Stockholm CO/Kamu) BIS 348, S/O: 113, Bauman  
 Art of the Trumpet: Vivaldi, Telemann, Torelli, Bach, Hummel (Güttler) Capr 10202, J/F: 74, Chakwin  
 Italian Baroque Trumpet Music (Wallace) Nimb 5078, M/A: 107, Mark  
 Trumpet Concertos: Haydn, Hertel, Stamitz (Hardenberg) Phi 420 203, S/O: 113, Haverstock  
 Trumpet Concertos fr 3 Centuries: Bohme, Moller, Ponchielli (Ghitalia) Opus 9350-1845, S/O: 113, Bauman  
 Wynton Marsalis: Baroque CBS 42478, S/O: 113, Haverstock

Violin, Viola  
 Adagio for Strings: Barber, Wolf, Puccini, Gershwin, Turina (Manhattan Q) Nw 80033, S/O: 115, Hansen  
 Presenting Joshua Bell: Sibelius, Sarasate, Wieniawski; Lon 417 861, S/O: 115, Hansen  
 Kyung Wha Chung: Kreisler, Wieniawski, Elgar Lon 417 289, J/F: 75, Mark  
 Kreisler/McCormack Duets Pearl 9315, S/O: 120, Connelly  
 Kronos Qt: Volans, Ives, Bartok Nona 205240, J/A: 77, Moore  
 Huntington Trio: Czerny, Gossens, Foote, Hoover, Holst Leo 325, J/A: 77, Max  
 Perlman - Sarasate: Carmen Fantasy; Chausson: Poeme; Ravel: Tsigane; Saint-Saens DG 423 063, M/J: 56, Follet  
 Russian Music for Viola: Rubinstein, Glinka, Glazunov, Stravinsky, Shostakovich (Ima) BIS 358, J/F: 76, Moore  
 Violin Concertos: Vivaldi, Bach, Haydn (Garcia, Fi Worth CO/ Giordano) ASV 597, N/D: 106, Follet  
 Verdehr Trio: Bruch, Bassett, Hoag, Hoover Leon 326, J/A: 78, Taylor

Other  
 Amadinda: Reich, Cage, Sáy, and Trad African/Amadinda Percussion Group Hung 12655, M/J: 75, Taylor  
 The Brass and the Band: Jacob, Arutunian, Mozart (Chicago Chamber Brass, Dallas) Cry 431, S/O: 110, Rothweiler  
 The Concerto in Europe: Paisiello, Grieg, Garth, Stamitz (European Community CO) Hyp J/F5, S/O: 118, Vroon  
 Concertos for Plucked Orchestra: Albrechtsberger, Weiss, Hasse (DZO Chamber Orch/ Behrend) Thor 2025, N/D: 107, Vroon  
 English Brass Music 17th Century (Güttler, trumpet) Capr 10148, J/F: 75, Chakwin  
 Evening Bell: Russian Folk Music (Russian Folk Orch/ Nekrasov) MobF 859, M/J: 82, Bauman  
 Great Musicians in Copenhagen (Serkin, Horowitz, Piatagorsky, Landowska, Milstein) Dana 303, J/F: 118, Rabinowitz

Group 180: Music by Reich, Rzewski, Szemzo, Mells; Hung 12545, J/F: 74, Taylor  
 Harmonica & Orchestra: Jacob, Moody, Taubsky, VWs (Reilly, Academy/ Mariner) Chan 8617, N/D: , Vroon  
 Italian Baroque Concertos: Abaco, Tartini, Albini, Touchemoulin (Miller-Broth) Schw 316 010, S/O: 116, Vroon  
 Minneapolis Artists Ensemble: PROTO: On, LARSEN: 4 on the Floor; Inno MCF-002, J/A: 78, Moore  
 On the Boardwalk (Paragon Ragtime Orchestra) Nw 90036, S/O: 110, Koldys  
 Sonate and Flori Concertate (Musicefische Compagnie) Teld 844010 + 11 S/O: 106, Moore  
 Virtuoso Timpani Concertos (Thürichan, Bardach, Timpani, Berlin RSO/ Handley) Schw 11006, N/D: 106, Chakwin

Orchestral Music  
 American Jubilee: Ives, Gottschalk, Sousa (Cincinnati Popa/Kunzel) Tela 80144, N/D: 101, Schwartz  
 Belgian Military Marches (Greal Wind Orch of Belgian Guides/ Nozy) René 87041, S/O: 110, Putnam  
 Favourite Orchestral Pieces (Stuttgart RSO/ Mariner) Ang 48229, M/J: 78, Hansen  
 Finland: the best of Grieg, Sibelius, Swendsen (Ahronovich, Kegel) Mast 32 102, M/A: 104, Koldys  
 First Contemporary Chinese Composers Festival - 1988 (Banowitz, p/ Schermerhorn) Hong 8240442, J/F: 71, Putnam  
 German Opera Overtures: Weber, Gluck, Humperdinck (Kemperer) Sera 60484, J/F: 76, Vroon  
 Morton Gould Conducts: Bolero, Ginastera's Estancia, Weinberger (London Sym) Var 7209, J/A: 74, Bauman  
 Jesu, Joy of Man's Desiring: Bach, Vivaldi, Corelli (Stokowski) Vang 383, S/O: 118, Koldys  
 Journeys: Orchestral Works by American Women: Van de Vele, Gardner, Larsen, Hoover (Martin) Leon 327, S/O: 106, Putnam  
 Musique Française: La Marseillaise; Berlioz, Chabrier, Dukas, Fauré (Jacquillat) Ang 47847, M/A: 108, Vroon  
 NY Philharmonic Soloists: Koussevitzky, Copland, Shostakovich (Mehta, Leppard, M Shostakovich) NY Radiothon, J/A: 75, Moore  
 Popular Symphonic Pieces by Soviet Composers: Glinka, Shost, Prok, Khatch, Stridov (Ermit) MobF 862, J/A: 73, Moore  
 Previn conducts Glinka, Tchaikovsky, Smetana (LAPO) Phi 418 382, M/A: 105, Mark  
 Romantic Serenades: Arensky, Wren, Tchaikovsky (ECO/ Somary) Vang 72012, J/A: 76, Vroon  
 Simon Rattle Jazz Album: Ang 47991, J/A: 78, Bauman  
 Skyscrapers: Carpenter, MacDowell, Paine, Foote (London Sym/ Klein) Ang 49263, M/A: 105, Rothweiler  
 Slatkin Conducts: Anvil Chorus, Bridal Chorus fr Lohengrin, etc RCA 5699, M/A: 104, Haller  
 Smetana: Moldau, Vysehrad; Dvorak: Scherzo Capriccioso; Liszt: Preludes; Hung Rph 4 (Karajan) DG 423 220, N/D: 101, Ashby  
 Sound of the Academy: Ponchielli, Supp, Rimsky (Academy/ Mariner) Ang 49034, M/J: 78, Hansen  
 Spinal Music of Albeniz, Falla, Granados (Faisner) Ches RC 9, M/A: 104, Connelly  
 Star Tracks II - Film Music (Kunzel) Tela 80146, J/F: 85, Koldys  
 Stokowski (1927-37) - French Music: Carmen Suite, Gymnopédies, Franc Sym (Philadelphia) Stok 3, J/A: 74, Connelly  
 Symphonic Sound Stage: Delos 3502, S/O: 100, Hansen  
 Viennese Bonbons: Strausses & Lanner (Willy Boskovsky Ens) Vang 72016, S/O: 106, Max  
 Zemlinsky Conducts. Schw 11401, M/A: 118, Rabinowitz

Vocal Music - Recitals  
 Peter Anders in Operetta Acan 43812, J/A: 88, Mark  
 Arsen Aung: Love Songs by Copland, Schumann, Gounod (Baldwin) Delos 3029, N/D: 112, Vroon  
 Teresa Berganza sings Zarzuela Koch 321 949, N/D: 116, Vroon  
 Teresa Berganza: Granados, Turina Clef 8704, M/A: 115, P Miller  
 Jans Joorling: Operatic Arias RCA 5934, M/A: 110, Milazzo  
 The Unknown Callas: Wagner, Bellini, Rossini, Verdi arias Ang 49428, M/J: 84, Arthur  
 Luca Canonici, tenor: Verdi, Bellini, Donizetti, Adam Erato 75457, N/D: 113, Loomis, Ufi  
 José Carreras sings Zarzuela Koch 321 948, N/D: 116, Vroon  
 Chailapin: Moussorgsky arias + Pearl 9314, S/O: 119, Connelly  
 Peter Dvorsky, tenor: Bizet, Puccini, Tchaikovsky (Budepest/ Mihaly) Acan 43334, M/J: 86, Luciano  
 Carole Farley - French Songs: Chausson, Duparc, Fauré (Belgian RSO/ Serberdy) ASV 605, J/A: 86, P Miller



Forester & Streich: Duets by Mendelssohn, Schumann, Brahms; Elc 1010, J/A: 42, Loomis

Racul Giménez sings Argentinean songs by Ginastera, Guastavino Nimb 5107, N/D: 111, Liff

Emma Kirby Collection: Hyp 66227, M/A: 111, Skladony

Erich Kunz: Garman University Songs Vang 731, J/A: 86, Moses (Varcoe, bar) Hyp 66248, N/D: 111

Mario Lanza: legendary tenor RCA 6218, M/A: 84, Schwartz

Giovanni Martinelli, tenor: Rossini, Verdi, Giordano Pearl 269, J/A: 87, Liff

John McCormack, vol 5 Pearl 633-4, J/A: 87, Loomis

Melchior Anthology Dana 311-321, M/A: 111, Milazzo

Melchior & Flagstad in Copenhagen Dana 325, M/A: Monophile

Alessandro Moreschi - last castrato Pearl 9823, J/F: 77, Milazzo

Yannula Pappas: Canciones Española Merl 84134, M/A: 115, P Miller

Samuel Ramey Opera Arias Phil 420 184, M/A: 84, Lucano

Sylvia Sass: Operatic Arias Hung 12501, M/A: 116, Levine

Cesare Siepi: arias & songs Melo 16506, M/A: 85, Arthur

Tito Schipa, Vol 3: Donizetti, Bellini, Verdi Pearl 290, J/F: 77, Connelly

Alain Vanzo Recital: Gounod, Rossini, Puccini Vog 672002, N/D: 115, Arthur

Astrid Varnay Recital: Healey, Verdi, Mascagni, Strauss, Beethoven Melo 16504, J/F: 76, Moses

Robert White: Favorite Irish Songs of Princess Grace (Monte Carlo) Stapleton Virg 90705, N/D: 116, Liff

Wunderlich in Operetta Acania 43567, J/A: 88, Mark

Other Vocal

Arias for Soprano & Trumpet: Bach, Handel, Scarlatti (Field, s, Wallace, t, Pihlharmonia/Wright) Nimb 5123, N/D: 115, Lucano

Arie Antiche (Kohn, bar) Jeru 8702, J/A: 85, Loomis

Arie Antiche (Kraus, tenor) Nimb 5102, J/A: 85, Loomis

Arie Antiche (Bruson, bar) Acan 43 310, J/A: 85, Loomis

Bulgarian Opera: Verdi, Moussorgsky, Gluck (Ghaurav, Dimitrova, Tomova-Sintov, Kabaivanska) Belt 010011, N/D: 112, Lucano

Choral Music by Glinka, Tchaikovsky, Svírdov, etc (USSR Radio Chorus/Ptisa) MobF 876, M/A: 82, Bauman

Christmas with Roger Wagner: Traditional Carols, New Christmas songs (Wagner Chorus) Delos 3072, N/D: 110, Bauman

Early Recordings of Opera & Operetta (Marcoulescou, s) Orion 666, S/O: 119, C Parsons

Greatest Bulgarian Opera Singers: Glinka, Moussorgsky (Milcheva, Ghaurav, Ghuselev) Belt 010020, N/D: 112, Lucano

La Procession: French Songs: Meyerbeer, Gounod, Lalo, Massenet (Varcoe) Hyp 66248, N/D: 114, Liff

Lieder - Songs - Psalms: Schumann, Ravel, Werfel, Honegger (Zekal, s) René 87 027, M/A: 118, P Miller

Melodies de la Belle Epoque: Gounod, Bizet, Massenet (Fischer-Dieskau) Teld 843754, N/D: 114, Moore

My Soul Doth Magnify the Lord: Stanford, Walmisley, Wesley (St Paul's Cathedral Choir) Hyp 66249, S/O: 116, Vroon

New American Choral Music, Vol 2 (Gregg Smith Singers) GSR 107, J/A: 83, Rothweiler

New Callopo Singers: Luening, Gerber, Hurley, Finn 90850, J/A: 84, Taylor

New England Christmas: Traditional Carols MobF 796, 663, N/D: 111, Chakwin

Opera Scenes from Savonlinna BIS 373/374, M/A: 83, Parsons

Russian Monastic Vespers (Monastery Choir of Chevalogne) Chr 84, J/F: 72, Vroon

Service High and Anthems Clear: Wesley, Steiner, Parry, Stanford (Ely Cathedral Choir/Willis) Heli 88006, N/D: 111, Vroon

Sweet as Bardic Music: English and Welsh folk songs (Morgan, ms, harp) Elc 1049, J/F: 76, Miller

Tenors of Wales Pearl 305, S/O: 120, Liff

## Notes and Letters

This issue begins the second year of the 'Cincinnati regime'. It is the largest issue since 1971. We have added a number of highly qualified critics to our staff, and we have found ways to squeeze more reviews into each issue. We now cover over 1500 records a year: more than double what we did in the past. The cost of paper has gone up 4 times in this year. Postage has gone up 25%. Our three larger-than-96-pages issues cost us a 35% premium, both for printing and mailing. But we have proved that you don't lose when you give more for the money. We have managed with only a \$1 increase in subscription charges. More advertising in ARG has helped a lot. We are pleased at the confidence our advertisers have shown. Our readers have, too: our renewal rate is one of the best in the industry: 75-83% all year. Your loyalty is both a comfort and a challenge.

Desmond Arthur tells us he got the place wrong in his review of *Fidelio* in the last issue. The Vienna Opera House had not yet reopened following the war, so the performance was at the Theater an der Wien. Also, the HMV recording is not exactly the same, having been done a few days later.

Robert Connelly thanks Vivian Liff for pointing out that the Rachmaninoff song 'To the Children' is there after all (Sept/Oct, p 120). Someone just forgot to give it its own track. It is squeezed in after another song on track 18. Mr Connelly was lavish with mea culpas, claiming an ill-timed phone call as the cause of his distraction at the crucial moment.

To the Editor:

In this year of his centenary, Fritz Reiner's beloved Budapest is seriously thinking of calling their "Friczi" back from exile with a street to be named in his honor and a series of special broadcasts. Already committed to this goal are Magyar Radio (H-1800, Budapest; Michael Meixner, prod.), WDR Köln (D5000 Köln, PF101950; Helmut Reinhold, prod.), SSR Bern (CP 3000 Bern 15; Marco Kapenberger, prod.), and possibly the French ORTF, Swedish Radio, and Israel as well. Anyone owning tapes or interviews of Reiner, or having special recollections of the maestro, is urged to contact the above producers, as well as Reiner's biographer Philip Hart (PO Box 2343, Santa Fe NM 87504). András Lindner (Bartók Béla U. 66, H-1133 Budapest) is compiling a book on Hungarian conductors in America and would appreciate receiving similar materials.

One of the common misconceptions concerning the 1940-47 Columbia series Reiner made with the Pittsburgh Symphony is that they were not well engineered. Not so. Fritz Reiner added considerable luster to the RCA and Columbia catalogs during his career. Now is the time for these companies to allow more recent generations of collectors to discover why Virgil Thomson considered Reiner "a sounder musician than Toscanini and a more complete master of his art than Walter."

Jean-Do Mondoloni  
Paris

